Question 1 Literary Text

Read the story below and answer questions 1–10.

In a small village called Moletlane in Limpopo Province, there lived a wise old man to whom everyone turned for guidance and advice. His name was Ndabezitha. One day, on a Sunday Morning, a young boy Bohlale decided he would confront the old man with a question that he knew the old man would not be able to answer correctly. His plan was to find a little bird and hold it cupped in his hands hidden from sight. He would then approach the wise old man and ask him to guess what he had buried in his hands. If the old man answered it correctly, he would then ask him the zinger — whether the bird was alive or dead? If the old man said the bird was alive, the boy would crush the bird with his hands and kill it thereby proving the old man wrong. But if the old man said it was dead, the boy would open his hands and let the bird fly free demonstrating at last that the old man was not as wise as everyone thought him to be.

Bohlale ventured off and found a little sparrow that fit neatly within his hands. As he approached Ndabezitha, the boy was shocked by his greeting: "Good day and welcome Bohlale" said the old man. Bohlale said: "wise old man, can you tell what I have in my hands?" "Why of course I can," the old man responded without hesitation. "From all the small feathers clinging to your jacket and pants it is plain to see it is a little bird that you have cradled in your hands." "Ah, that is so" the young boy exclaimed, "but is the bird alive or dead?" The old man paused for a moment then rubbed his chin in contemplation of his response. Looking the young boy in the eyes, the old man replied in a soft tone "whether the bird is alive or dead is in your hands my child. The choice is yours."

Bohlale responded by saying "I like this story for its simple truth that ultimately we are in control of our lives by virtue of the choices we make and how we respond to events, even though at times it seems we have little or no control over what is happening to us. It's easy, of course, to lose sight of that truth when we are embroiled in events happening all around us like the loss of a loved one or friend, health issues, career challenges and financial setbacks. It's hard at times to see the path we need to follow amidst all the brush and undergrowth that obscures our ability to see situations clearly and with a long term focus in mind. This is when consulting with professionals can help since they can provide us with a more objective view of our circumstances and help guide us to the path on which we need to be.

https://www.serralawgroup.com/the-wise-old-man-the-young-boy-and-the-little-sparrow

1.	Encircle the correct answer	
	What could be the best title of this story?	
	a. The boy's hand	
	b. The little boy in the veld	
	c. The wise man and the little boy	/1/
2.	Encircle the incorrect answer:	
	a. Ndabezitha was a young man	
	b. Ndabezitha was an old man	
	c. Ndabezitha was a wise man	/1/
3.	Answer the following questions:	
	3.1 What is the setting of the above story?	/2/
	3.2 Name two (2) characters mentioned in the story	, _,
	3.3 What did Bohlale ask the old man?	
	3.4 What was Bohlale planning to do if the old man said the bird was alive?	/2/
	3.5 What was the first thing that shocked Bohlale when he met the old man?	/2/
	3.6 How did the old man know what was buried in the boy's hand?	/1/
		/2/
	3.7 How did the old man responded when asked whether the bird was alive or dead?	/2/
	3.8 Choose the correct answer:	,,
	a. The boy used a (dove/sparrow) to trick the old man	/1/
	3.9 Number the following sentences in order in which they happened in the story:	/4/
	On Sunday morning , he went to the old man's house	
	The old man greeted Bohlale with his name and he was shocked	
	Bohlale learnt that it is hard at time to see the path we need to follow	
	Bohlale found a little sparrow	
	Marks:	20

Question 2 Language Structures

2.	2.1 Find the following from the last paragraph of the story:	
	a. The antonym (Opposite) of Subjective	/1
	b. The antonym (opposite of Short – term	/1/
2.	2.2 Use a suitable prefix on each of the words in brackets:	
	a. It is (possible) to bury a bird in your hand	/1
	b. The boy was (respectful) to the old man	/1
2.3	.3 Underline the predicate of each of the following sentence	
	a. Bohlale searched for the sparrow in the veld.	/1/
	b. The old man shocked him with his greetings	/1/
2.4	Underline the correct homonym in brackets	
	a. Bohlale did not (waist/waste) time to find the sparrow	/1/
	b. He (knew/new) that the old man was wise	/1/
2.5	5 Add the correct Suffix to formulate the Superlative form o	of the word in brackets
	a. Ndabezitha was the (wise) old man in the village	/1/
	b. His wisdom was (understand) to everyone	
2. 6	Re-write the following sentences in Passive Voice	
	a. Bohlale asked a very good question	/4
	b. The Old man told a story	
2.7	Use the following parts of speech in a short sentence:	
	a. A Compound Noun	
	b. A pronoun	/1/

a. Bohlale is good boy. Thapelo is a good boy.	121
c. Nadabezitha answered. Bohlale was not satisfied.	_
2.9 Re-write the following sentences in Indirect Speech	/2/
a. Bohlale says: "Some situations are very difficult."	
b The Old Man said: "You are a clever boy"	
2.10 Use the Correct pronoun instead of the underlined words:	/2/
a. Ndabezitha loves <u>Ndabezitha</u>	_
bBohlale and Thapelo spoke about <u>Bohlale and Thapelo</u> .	
	Marks : 20
uestion 3 Summary	
ve (5) sentences, summarize the story In question I:	

Marks: 10

Question 4 Virtual Text

Α

В

С

D

Teenagers with style

Olympic swimmers

Babies with style

Business men

Study the advertisement and answer questions 4.1 - 4.5



What product is being advertised here?	
Would you buy this product? Give a reason for your answer.	
Circle the letter of the correct answer.	
Which group of people is this advertisement specifically targeting?	

(1)

4.4	Answer th	ne following questions:	
	a.	What does the advertisement promise to give you if you buy o	onepair?
			(1)
	b.	"Tough, terrific tackies" is an example of what figure of speech?	
		·	(2)
4.5	List three	adjectives (describing words) used in this advertisement.	
	a.		(1)
	b.		(1)
	C.		(1)
			Maulso, 40

Marks: 10